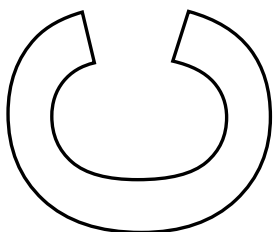
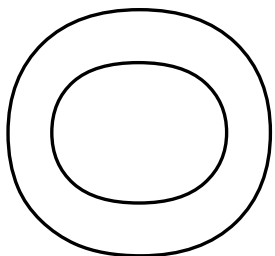
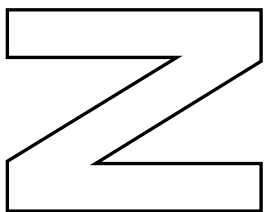
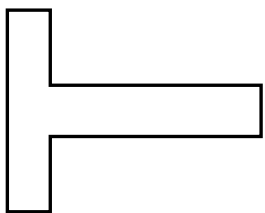
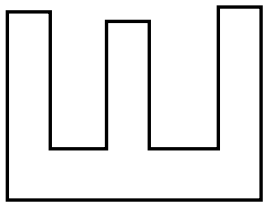
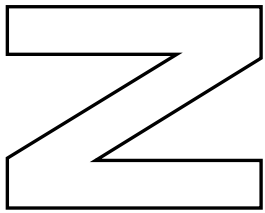
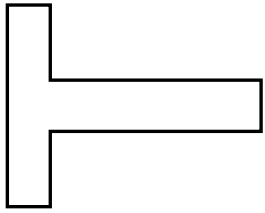
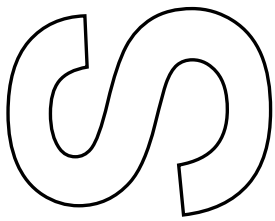




2011

PRIVATE HOME OF THE 1960S, RENOVATION /
PRIVATE HOME, ATTIC, NEW BUILDING /
“CASE SABIN”, APARTMENT, PASSIV HAUS, CASACLIMA GOLD/



LOGIN

"ARCHITECTURE IS MANIPULATING SPACE TO FIT MAN, TURNING SPACE INTO A LANGUAGE. THROUGH IMAGES AND CONCEPTS, VISIONS WISHES TO INTRODUCE AN INTERPRETATION OF SPACE THAT MELTS ECLISSE TECHNICAL SYSTEMS

WITH AN ARCHITECT'S PERSONAL DESIGN VISION. AN OPEN DIALOGUE BETWEEN SPACE AND TECHNOLOGY, WHERE THE INVISIBLE BECOMES AN INSTRUMENT FOR EXPRESSION."

THE IDEA

VISIONS BY ECLISSE IS THE BRANCHCHILD OF AN INDEPENDENT COMMUNICATIONS PROJECT THAT TARGETS ARCHITECTURAL SPECIALISTS. VISIONS IS NOT A PRODUCT, IT IS A SERIES OF FINE-TUNED ACTIVITIES TO BUILD EFFECTIVE, USEFUL RELATIONSHIPS, DESIGNED FOR ARCHITECTS AND

DESIGNERS. IT WILL FLANK ECLISSE INSTITUTIONAL AND PRODUCT MARKETING TO PROVIDE DESIGNERS WITH THOROUGH, RATIONAL TRAINING AND INFORMATION USING AN UNEQUIVOCAL, TRANSPARENT LANGUAGE, SPREADING THE CULTURE OF THE SLIDING DOOR.

THE ACTIVITIES

"FOCUS ON"

BY VISIONS, INCLUDES ANALYSES BY LOCAL PROFESSIONALS, ARTICLES ON TOPICS OF INTEREST, PROMOTING AND PERFORMING RESEARCH, OBSERVATIONS, A POINT FOR MEETING AND BRAINSTORMING.

"INTERNET & NETWORKING"

BY VISIONS INCLUDES PLANNED, MONITORED ACTIVITIES BASED ON: EMAIL MARKETING AS AN INSTRUMENT WITH WHICH TO STIMULATE, GUIDE AND PROPOSE; DYNAMIC WEBSITE WHERE ALL INFORMATION IS ALWAYS UP TO DATE; TERRITORIAL ACTIVITY REPORTS AND EVENTS CALENDARS

CONTENT OF THE VISIONS NEWSLETTER

VISIONS NEWSLETTER IS ECLISSE PERIODICAL E-MAIL ON THE SLIDING DOOR IN ARCHITECTURE. IT IS SENT TO A LIST OF SELECTED PROFESSIONALS. THE VISIONS NEWSLETTER INTRODUCES TWO TOPIC AREAS:

- **ECLISSE SERVICES** - WHAT'S NEW, UPDATES, INSTRUMENTS AND TOOLS
- **ARCHITECTURE** - THE SLIDING DOOR AS SEEN BY THE DESIGNER. ARCHITECTURE INCLUDES TWO OPEN COLUMNS: GLOBAL

ARCHITECTURE WHICH PRESENTS AN AUTHORITATIVE, INTERESTING PROJECT BY ONE OF THE ECLISSE REFERENCES, AND ARCHITECTS TODAY WHICH OFFERS A FULL BLOWN INTERVIEW WITH AN ARCHITECT: HERE THE ARCHITECTS TALK OF THEMSELVES, THEIR "VISIONS", AND HOW THEY HAVE INTERPRETED ECLISSE WITHIN THEIR DESIGNS.

THE GOALS

VISIONS WISHES TO CREATE THE IDEAL ENVIRONMENT TO: FACILITATE COMMUNICATION BETWEEN DESIGN PROFESSIONALS AND THE ECLISSE TECHNICAL-PRODUCTION STAFF; CONCEIVE IT INSTRUMENTS AND ENSURE THAT

THEY ARE ALWAYS AVAILABLE TO THE PROFESSIONALS AND THEIR "VISIONS"; ENABLE THE ARCHITECTURAL WORLD TO RECOGNIZE THE SPIRIT AND PASSION WITH WHICH ECLISSE DESIGNS ITS OWN PRODUCTS.

PRIVATE HOME OF THE 1960S, RENOVATION



PROJECT

IN THIS INTERIOR RENOVATION PROJECT, THE ARCHITECT DIEGO SPERANZA INTRODUCED THE ECLISSE CIRCULAR SLIDING DOOR

SYSTEM FOR STUD WALLS USING THE CURVED DOOR IN AN UNUSUAL, PERSONALIZED VERSION FREE OF ANY JAMBS, ANTICIPATING THE CURRENT TREND. THE LIVING SPACE ACTUALLY REVOLVES AROUND A CYLINDRICALLY SHAPED SPACE WITH CIRCULAR CLOSURE INCORPORATING THE KITCHEN AND A SERVICE

BATHROOM, IT, TOO, FIT WITH A POCKET SLIDING DOOR. THE BUILDING IS LOCATED IN THE ITALIAN PROVINCE OF TREVISO, IN A TOWN CROSSED BY THE PIAVE RIVER. DESPITE THE LIMITATIONS IMPOSED BY THE EXISTING DRAINAGE SYSTEMS, THE RENOVATION WORKS AFFECTED THE ENTIRE APARTMENT,





CIRCULAR,
SYSTEM FOR CURVED POCKET DOOR
SLIDING DOORS, INTERPRETED BY
THE DESIGNER WITHOUT JAMBS AND
ARCHITRAVES
UNICO,
SYSTEM FOR SINGLE
POCKET DOORS



PROJECT PROFILE

project: PRIVATE HOME OF THE 1960S, RENOVATION

dimensions: 90 m²

case study: 2003

architect: Diego Speranza

site: Pieve di Soligo - Treviso



EVEN COMPLETELY REPLACING ALL FURNISHING ELEMENTS PRESENT. THE APARTMENT WITH ITS APPROXIMATELY 90 M² NET SPACE, IS LOCATED ON THE FIRST FLOOR OF A BUILDING ERECTED IN THE 1960S WITH INGRESS THROUGH A WINDOW-

LIT MAPLE WOOD STAIRWAY. IN THIS PROJECT, A TOTAL OF FIVE ECLISSE UNICO SLIDING DOOR SYSTEMS WERE INSTALLED TO SEPARATE THE LIVING ZONE FROM THE REST OF THE HOME. SOME OF THEM WERE MODIFIED TO CREATE A MINIMALIST

TONE, PRECISELY INTERPRETING THE DESIGN STYLE OF THE ARCHITECT DIEGO SPERANZA.

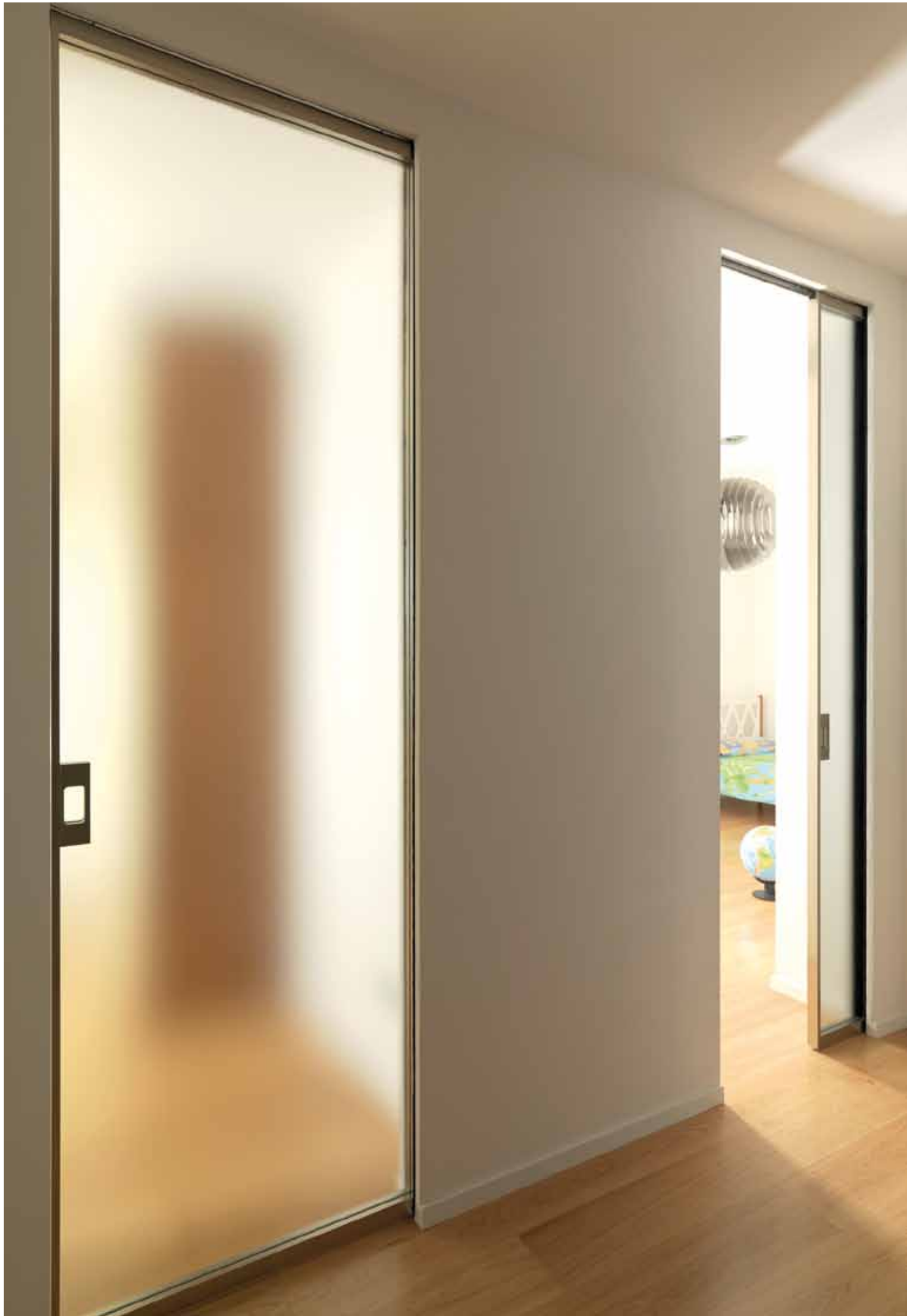


PRIVATE HOME, ATTIC, NEW BUILDING



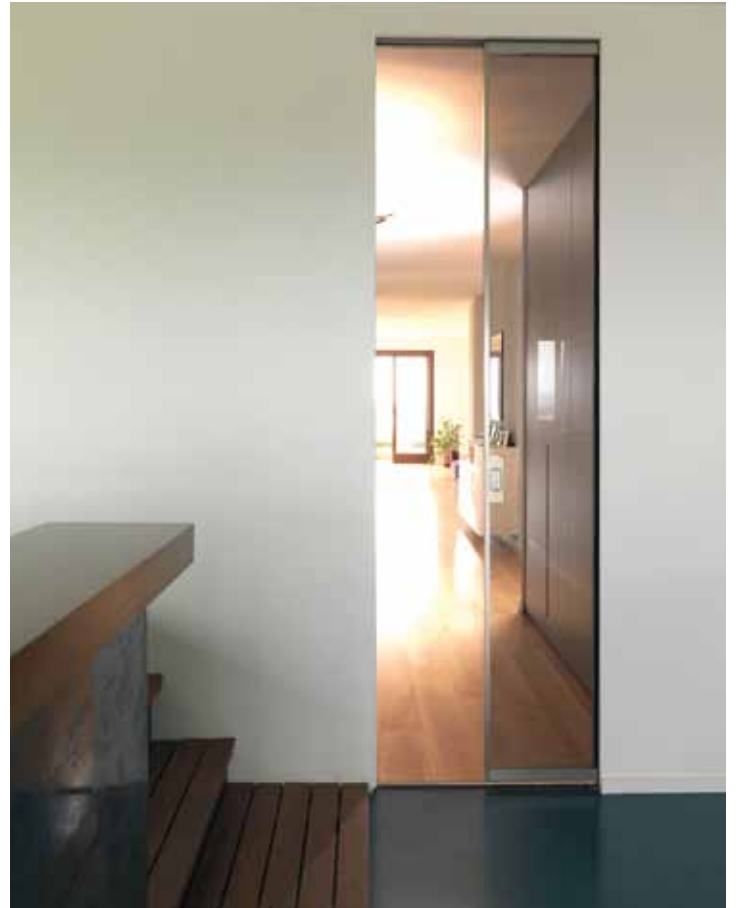
PROJECT

THE WORK INVOLVED A 500 M² ATTIC IN MARSCIANO IN THE ITALIAN PROVINCE OF UMBRIA, HALF WAY BETWEEN PERUGIA AND TODI. TO MEET THE NEEDS OF THE OWNERS, THE ARCHITECT CREATED THREE LARGE-SCALE LIVING AREAS LINKED BY AN ENTRANCE HALLWAY: THE OPEN LIVING SPACE, THE SLEEPING ZONE AND A SMALL SPA IN WHICH TO RELAX. WITH AN INTERPLAY OF DOORWAYS, THE DISTRIBUTION OF THE SPACES RESPONDS TO DAILY NEEDS AND BRINGS LIGHT INTO ALL THE SPACES, THUS MAKING THE MOST OF THE ATTIC'S DOMINANT POSITION OVER THE OUTDOOR SPACE. FOR BOTH THE INDOOR AND OUTDOOR OPENINGS, THE DESIGNER SELECTED ONLY ECLISSE POCKET SLIDING DOOR SYSTEMS: THE RESULT IS SPACE THAT EXPANDS AS NEEDED. THE SYNTESIS® LINE SLIDING DOOR SYSTEM, WITHOUT DOOR JAMBS AND ARCHITRAVES, WAS USED IN NON-STANDARD SIZES, REACHING ALL THE





SYNTESIS® LINE,
SLIDING DOOR SYSTEM WITHOUT
JAMB AND ARCHITRAVES FOR SINGLE
POCKET SLIDING DOOR
SHUTTER, BLIND
SYSTEMS FOR POCKET SLIDING
FRENCH WINDOWS AND SHUTTERS



WAY UP TO THE CEILING; LIKEWISE,
THIS MODEL WAS INSTALLED IN ALL
THE ROOMS: FROM THE BATHROOMS
TO THE BEDROOMS, AND EVEN
THE RELAXATION AREA. ALL
PASSAGEWAYS WERE FIT WITH THE
ECLISSE MARTE SYSTEM IN WHITE
SATIN-FINISHED GLASS WITH SQUARE
ALUMINIUM TRIM, THUS ALLOWING
THE NATURAL LIGHT TO FILTER IN
AND SPREAD THROUGHOUT THE

APARTMENT.
LIGHT PENETRATES THE INTERIORS
THANKS TO THE LARGE OUTDOOR
OPENINGS, THESE, TOO, MADE WITH
ECLISSE SLIDING SHUTTERS AND
BLINDS.

PROJECT PROFILE



project: PRIVATE HOME,
ATTIC,
NEW BUILDING
dimensions: 500 m²
case study: 2010
architect: Vania Margutti
site: Marsciano - Perugia





“CASE SABIN”, APARTMENTS, PASSIV HAUS, CASACLIMA GOLD



PROJECT

“CASE SABIN”, THE BUILDING INVOLVED IN THE PROJECT IS A

CASACLIMA HOUSE WITH GOLD ENERGY EFFICIENCY RATING. IT IS A CERTIFIED PASSIVE BUILDING. IT STANDS OUT FOR THE HIGH THERMAL INSULATION OF THE SHELL, THE USE OF HIGH HEAT PERFORMANCE WINDOWS AND DOORS AND FOR ITS SUPERB RESISTANCE TO AIR.

IN ALL OF THE UNITS IN THE 'CASE SABIN' BUILDING, DESIGNED BY ARCHITECT STEFANO ZARA, THE INTERNAL WALLS ARE STUD WALLS WITH PLASTERBOARD COVERING AND FALSE CEILINGS, INSULATED WITH HEMP FIBRE AND FINISHED WITH PAINT MADE OF COMPLETELY





UNICO,
SYSTEM FOR SINGLE
POCKET DOOR



NATURAL PIGMENTS AND OILS. THE FLOORING IS MADE OF WOOD OF EUROPEAN ORIGIN, WITH GLUE-FREE, DRY INSTALLATION PERFORMED WITH SAND AND WOODEN PANELS. THE APARTMENT, APPROXIMATELY 160 M², IS THUS SET WITHIN A HIGHLY INNOVATIVE ARCHITECTURAL CONTEXT THAT USES THE MOST ADVANCED TECHNOLOGIES AVAILABLE IN EUROPE IN TERMS OF BUILDING ENERGY EFFICIENCY. THE DOMINANT FEATURE OF THE INTERIORS ARE THE FLOWING LINES THAT PHASE IN AND OUT WITHOUT EVER CROSSING. IN FACT, WHAT THE ARCHITECT, FRANCESCO DAL COL, WANTED TO ACHIEVE WITH HIS INTERIOR DESIGN WAS TO ACCENTUATE DYNAMIC MOVEMENT, MODELLING THE CEILINGS AND WALLS WITH FLUID MOVEMENTS, ELIMINATING SHARP EDGES AND CORNERS AND REPLACING THEM WITH SOFT SHAPES. THE WHOLE WAS FURTHER BLENDED BY THE USE OF EMBEDDED LIGHTING



> The building stands approximately 6600 m³ above ground and has a total of 16 units, 3 designed as offices. A Passivhaus is built to achieve great comfort on the inside without the use of conventional heating and cooling systems. The use of a heat pump, powered by solar panels on the roof, makes Case Sabin energy self-sufficient for heating, cooling and hot water. In addition, the use of atoxic materials plus the controlled mechanical ventilation system ensure excellent indoor air quality. <

PROJECT PROFILE

project:	"CASE SABIN", APARTMENT, PASSIV HAUS, CASACLIMA GOLD
dimensions:	160 m ²
case study:	2010
architect:	Francesco Dal Col
site:	Pieve di Soligo - Treviso



SYSTEMS THAT GENERATED EVEN GREATER MOVEMENT, CONTRIBUTING TO THE MODERN FEEL. IN DIVIDING THE INTERIOR AREAS, THE ECLISSE SLIDING DOOR SYSTEM FOR STUD WALL INSTALLATIONS WAS USED; ITS EFFECTIVE OPENING FRAME MADE IT POSSIBLE TO INSERT BUFFER MATERIAL BETWEEN ONE HORIZONTAL PROFILE AND THE NEXT.

THE STUD WALL SYSTEM COMES IN WIDTHS OF FROM 600 TO 3000 MM AND HEIGHTS OF FROM 500 TO 2900 MM AND IS SUITABLE FOR ALL TYPES OF FRAMES.



VERY RECENT PROJECTS



Biennale di Venezia - Venice - Italy
 City Life - Milan - Italy
 Hotel Parco dei Principi - Rome - Italy
 Cosmo Hotel Palace - Milan - Italy
 Ospedale della Media Valle del Tevere - Perugia - Italia
 Palazzo Ferrero - Milan - Italy
 Treviso Due - Treviso - Italy
 Hotel del Maggior Consiglio - Treviso - Italy
 The Coach House Hotel - Maidenhead, London - England
 Grosvenor House Apartments - Mayfair, London - England
 The Four Seasons Hotel - Park Lane, London - England
 Hotel Schweizerhof - Bern - Switzerland
 El Espai Esport Wellness Pàdel - Granollers - Spain
 The Gallery of Botanical Art - Kew - England
 Apartment Block Skinner Lane - Leeds - England
 Primary Care Trust - Wakefield - England
 Romney House - London - England
 The Ridding Park Luxury Hotel - Harrogate - England
 ENAC (Ecole Nationale d'Aviation Civile) - Toulouse - France
 Relais SPA (Société Protectrice des Animaux) - Chessy - France
 CHU (Centre Hospitalier Universitaire) - Poitiers - France
 Beach Hotel - Principality of Monaco - France
 Résidence MARINA VIVA - Porticcio (Corse) - France
 EHPAD (Etablissement d'Hébergement pour Personnes Agées Dépendantes) - Aix En Provence - France
 EHPAD (Etablissement d'Hébergement pour Personnes Agées Dépendantes) - Annecy - France
 Hotel Concorde - La Reunion - France
 Villa Zac de Hope Estate II - Saint Martin - France
 Crèche - Vanves - France



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